

Jens Sweaney

+1(424)209-5597 jenssweaney@gmail.com www.jenssweaney.com

FILMS

| <u>Year</u> | <u>Production</u> | <u>Role</u> | <u>Type</u> |
|-------------|-------------------|-----------------|--------------|
| 2022 | GERALD THE LEMON | Gerald (Lead) | Short Film |
| 2022 | JOURNEY TO HELL | Shooter 1 | Feature Film |
| 2021 | BALD MEN | Bald Man (Lead) | Short Film |
| 2021 | SECURITY CODES | Jim (Lead) | Short Film |
| 2019 | ZOLTAR SANTA | Zoltar (Lead) | Short Film |

THEATRE

| <u>Year</u> | <u>Production</u> | <u>Role</u> | <u>Director</u> |
|-------------|-----------------------------|-----------------|------------------|
| 2018 | ROMEO & JULIET | Romeo | Mary-Joan Negro |
| 2017 | BIG MOUNTAIN RADIO | Vance McRae | Shirshir Kurup |
| 2016 | MAGNOLIA | Beau Forest | Khanisha Foster |
| 2016 | EQUUS | Nugget/Horseman | Ryan McRee |
| 2015 | WHEN THE RAIN STOPS FALLING | Gabriel York | Kathrine Stocker |

NEW MEDIA

| <u>Year</u> | <u>Production</u> | <u>Role</u> | <u>Type</u> |
|-------------|------------------------|---------------|-------------|
| 2022 | POINT BREAK | Chicken Jim | Music Video |
| 2021 | ALLEGATIONS | FBI Agent | Music Video |
| 2020 | ADIDAS COMMERCIAL | Tennis Player | Commercial |
| 2018 | BUZZFEED: MARIO TENNIS | Tennis Player | Commercial |

TRAINING

USC School of Dramatic Art, Bachelor of Arts – Acting Emphasis (Acting, Movement, Improv, Voice/Speech, Dialect, Voice Over, Camera Training)
Professors: Mary-Joan Negro, Michael Keenan, Brent Blair, Phil Allen, Kate Burton

Hunter School of the Performing Arts (Basic drama, music & dance)

SPECIAL SKILLS

VOICE BILINGUAL: English & Danish

DIALECTS: Standard American, Southern, NY, Australian, British

ATHLETICS TENNIS, SWIMMING, SURFING, SNOWBOARDING

AWARDS

The John Blankenchip/William C. White award for outstanding contributions in the performing arts – University of Southern California.